

THE DAILY JOURNAL
FRIDAY, MAY 9, 1902.
Telephone Calls (old and new).
Business Office... 2381 Editorial Rooms... 86
TERMS OF SUBSCRIPTION.
BY CARRIER—INDIANAPOLIS AND SUBURBS.
Daily, Sunday included, 25 cents per month.
Daily, without Sunday, 20 cents per month.
Single copies, 5 cents.
BY MAIL—PREPAID.
Daily, Sunday included, per week, 15 cents.
Daily, without Sunday, 12 cents per week.
Single copies, 5 cents.
BY AGENTS ELSEWHERE.
Daily, per week, 10 cents.
Daily, Sunday included, per week, 15 cents.
Daily, without Sunday, 12 cents per week.
Single copies, 5 cents.
BY MAIL—PREPAID.
Daily, Sunday included, per week, 15 cents.
Daily, without Sunday, 12 cents per week.
Single copies, 5 cents.
REDUCED RATES TO CLUBS.
One copy, one year, \$1.00.
Five copies per month for parties less than a dozen, \$5.00.
No subscription taken for less than three months.
REDUCED RATES TO CLUBS.
Subscribers with any of our numerous agents or subscription to the Journal.
JOURNAL NEWSPAPER COMPANY,
Indianapolis, Ind.

Persons sending the Journal through the mails in the United States should put on an eight-page or a twelve-page paper a 1-cent stamp; on a single copy, 2 cents; on a paper, 5 cents. A cent stamp, foreign postage is usually double that of the United States.
All communications intended for publication in this paper must, in order to receive attention, be accompanied by the name and address of the writer. Unaccepted manuscripts will not be returned unless postage is enclosed for that purpose. Second-class matter at Indianapolis, Ind., postoffice.

THE INDIANAPOLIS JOURNAL
Can be found at the following places:
NEW YORK—Astor House.
CHICAGO—Palmer House, P. O. News Co., 217 Dearborn street, Auditorium Annex Hotel, Dearborn Station News Stand.
CINCINNATI—C. R. Hawley & Co., 154 Vine street.
LOUISVILLE—C. R. Hawley & Co., northwest corner of Third and Jefferson streets, and Louisville Book Co., 254 Fourth avenue.
ST. LOUIS—Union News Company, Union Depot.
WASHINGTON, D. C.—Riggs House, Edgett House, Fairfax Hotel, Willard Hotel.
DENVER, COLO.—Lathan & Jackson, Fifteenth and Lawrence streets.
DAYTON, O.—J. V. Winkle, 29 So. Jefferson street.
COLUMBUS, O.—Vladuet News Stand, 84 High street.
Between contagious revolutions and intermittent earthquakes the West India Islands are having rather an exciting time.

The whole Philippine question is embodied in the alternative of holding the islands or abandoning them. Will any party or person dare to openly advocate the latter?

If Tillman had been expelled from the Senate, as he deserved to be, the Republican party would not have had the benefit of his last outbreak. Perhaps he was spared for that purpose.

If some means cannot be devised for saving the areal grounds from being cut up into building lots, it will be a matter for lasting regret to all who have an interest in the welfare and beauty of the city.

To fix upon a certain person as guilty of a crime and then bend every effort toward convicting him is rather a dangerous form of detective skill. During the proceeding the clew to the real criminal may be lost.

Washington dispatches all agree that Tillman's extraordinary speech was very demagogic to the Democrats and very pleasing to the Republicans. It will probably be circulated by the latter as a campaign document.

Senator Lodge has been receiving many compliments on his recent speech in defense of the army in the Philippines, but he says Tillman's speech has been of more benefit to the army and also to the Philippines than his own was.

The Governor of Arkansas has one advantage over the Governor of Massachusetts. Any Arkansas convict would be glad to exchange that State for Massachusetts as a place of residence, but none in Massachusetts would accept a pardon on condition of becoming a citizen of Arkansas.

"That old fool from South Carolina!" is the name applied by Democratic senators to Mr. Tillman. They do not object to his defamation of Americans in the Philippines, but to the truth he tells about the South. They are learning anew that it is hard to regulate the conduct of a fool.

Hon. Joseph G. Cannon has been nominated for Congress by acclamation by the Republicans of his district, the Twelfth Illinois, every two years since 1874, his last re-election in that way, a few days ago, being the fifteenth. It is a record of which a constituency, as well as a member, may be proud.

The service of the Indianapolis postoffice has been greatly hampered by the fact that the state of clerks was insufficient to handle the constantly increasing business. The addition of fifteen clerks and four carriers to the force will greatly improve matters and no doubt make the Indianapolis office what it should be—a model for other cities to follow.

The bill for the admission of Oklahoma, Arizona and New Mexico Territories as States should not pass in that form. There are strong reasons for admitting Oklahoma and equally strong ones for not admitting the other Territories. Statehood has been cheapened too much already, and the country does not want any more senatorial rotten boroughs.

The offer of the anthracite coal miners to submit all questions at issue between them and the operators to arbitration by a committee to be selected by the National Civic Federation adds materially to the growing prestige and usefulness of the Federation. As the offer to arbitrate is made in good faith it would seem incumbent on the operators to accept it in the same spirit.

Lord Salisbury's speech defining Great Britain's unchanged and unalterable purpose regarding the Boer war was what might be expected from one of England's greatest statesmen. He made it very clear that there will be no change in British policy while he remains premier, and, no doubt, he will continue in office till the present war is over and all the results secured.

The law officers of the government must feel pretty sure of their case against the best trust in, as it is stated, they have decided to ask for an immediate injunction and also for the confiscation of goods under shipment. Section 5 of the Sherman anti-trust law provides that "Any property owned under any contract or by any combination, or pursuant to any conspiracy mentioned in Section 1 of this act, and be-

ing in the course of transportation from one State to another, or to a foreign country, shall be forfeited to the United States and may be seized and condemned by like proceedings as those provided by law for the forfeiture, seizure and condemnation of property imported into the United States contrary to law." Under this section evidence that the packers are violating the law may be followed by an immediate injunction and an order for the confiscation of all their goods in transit.

THE REAL QUESTION.
The Republicans are in no way responsible for the mischievous discussion which has been precipitated in the Senate regarding the conduct of the war in the Philippines. The real question before the Senate is on the adoption of a bill for the government of the Philippines. The bill was formulated with great care by the Senate Philippines committee before it was reported. It is quite a voluminous bill, occupying twenty-eight printed pages, and embracing a number of important topics, among which there is not the slightest reference to the conduct of the war. The bill assumes that the executive department of the government and our army in the Philippines are doing their duty, and that the time is near at hand when it will be necessary to establish civil government in the islands and bring some matters into conformity with American ideas. Reference to the salient features of the bill will indicate its scope and comprehensiveness. It embraces a complete mining law, based on provisions prepared with great labor by the Philippine commission and revised by a subcommittee of the Senate committee in accordance with the best ideas of American experts. The mining provisions of the bill occupy six pages and provide a complete system for the islands. Opinions will differ as to the propriety of retaining the long-established silver standard, but that is a legitimate subject of discussion. As the mining provisions of the bill were prepared by Senator Allison, of Iowa, it is needless to say they were carefully considered. The bill provides for the continuance, for the present, of the Philippine commission, headed by Judge Taft, the only change made being that the commissioners shall be appointed by the President and confirmed by the Senate, instead of being appointed by the President by virtue of his war power. Judges of the Supreme Court are to be appointed and confirmed in the same way. Provision is made for taking a census of the islands and obtaining statistics needed in the establishment of permanent government. The bill also contains sections providing temporarily for the control of the public lands in the islands, of which there are about 67,000,000 acres belonging to the United States. It provides for giving good titles to natives who have occupied and cultivated homesteads for a long time without getting titles from Spain. There are several sections relative to municipal loans which are intended to facilitate the improvement and development of the country. Provision is made for the purchase of the friars' lands, thus settling an important and vexatious question and getting the lands out of the hands of a religious corporation and into those of the people who cultivate them. Such are the main provisions of a bill whose object is to replace military government in the Philippines with civil, to advance self-government and to promote the development of the islands and the prosperity of the people. The adoption of this carefully-considered and beneficent measure is the real question before Congress, which the Democratic insurgents are using as an ambush for attacking the army.

OFF THE TRACK.
The Journal has already made the point that the attacks which the Democratic insurgents in Congress are making upon our army in the Philippines are out of order, but it is a question whether the whole discussion, in so far as it relates to the conduct of the war, is not outside of the constitutional limitations. Under a reasonable application of the powers of government or a strict construction of the Constitution Congress has no right to inquire into the conduct of a war. This proposition may shock those who hold, as has been held regarding the British Parliament, that Congress is omnipotent, but it is nevertheless a reasonable proposition. Congress is very far from being omnipotent even in the field of legislation, and the prosecution of war is quite outside of the legislative field. It is essentially and pre-eminently an executive function. In the distribution of powers made by the Constitution the legislative, executive and judicial departments are distinctly separated. All legislative power is vested in the Congress, all executive power is in the President and subordinate officers, and all judicial power in the Supreme Court and inferior federal courts. The Constitution Congress may declare war, but may not prosecute it. It may provide for calling forth the militia to suppress insurrections, but it may not direct how the militia shall be used. It alone has power to raise revenue for the prosecution of war, but it can go no further than make appropriations. It holds the purse strings of the government, but not its sword. Congress can authorize and direct the President to draw the sword, but it cannot prescribe how he shall use it. It may provide for organizing, arming and equipping the militia, but they are called into service by the President. It may regulate the size and organization of the regular army, but the army can only be mobilized by the President, who, by the Constitution, is its commander-in-chief. A fair construction of the Constitution as well as of the general principles of government is that the equipment and support of armies is a legislative function and their command an executive function. Strictly speaking, Congress has no more right under the Constitution to interfere with the conduct of a war which it may have declared than the Supreme Court has to declare that the war is still in force for the celebrated General Order 100, issued April 24, 1862, and which is still in force for the government of the armies of the United States, was issued by Abraham Lincoln without the participation of Congress, and without consulting it. What right has Congress to inquire whether the army or any officer or soldier of the army has violated rules which it had no hand in framing? Finally, interference by distant authorities with military officers in the field during the progress of a war has always been deemed mischievous. Such interference has been deemed by the secretary of war, or even by the President, has been regarded with disfavor. If there is reason for this, how much more indefensible is such interference by the legislative branch

of the government under the guise of inquiring whether the laws of war, promulgated by the executive and not by Congress, have been violated or not. The whole proceeding is mischievous, irregular, extra-constitutional, opposed to good governmental methods, to military discipline and to the efficiency of our armies in the field.

A NATIONAL DISGRACE.
Senator Tillman, of South Carolina, broke into the debate on the Philippine bill Wednesday with his old-time violence and petulances. For a few weeks after his reprimand by the Senate for his attack on Senator McLaughlin he was comparatively decent in his conduct and had little to say, but, as might have been expected, his reform was only temporary. For several days past there have been premonitions of an active eruption, and on Wednesday it broke out. Taking advantage of the unparliamentary latitude of debate allowed in the Senate, he delivered a speech which had no relation whatever to the bill before the Senate and which was simply a justification of the Ku-Klux, Red-shirt and shotgun policy of past years in South Carolina. If Senator Tillman had a little bit of sense of any kind—political sense, common sense or sense of decency—he would try to keep in the background those passages in the recent history of his State that have given it such bad notoriety; but, instead of that, he seems to delight in bringing them in evidence. His fondness for putridity is abnormal and disgusting. In his trade on Wednesday he said that if it had been known in the South that the rems of government were to be given to the negroes the civil war would have been prolonged indefinitely. He insisted that, in order to maintain their self-respect, the white people of the South had been obliged to suppress the negro by whatever means they could, using the shotgun as one of the means. He described how the negroes had been defeated at the polls, admitting that the whites had got just such majorities as were necessary. Referring to the application of the so-called water cure in the Philippines, he said he had heard only of the application of the sand cure, as described, was mild. "When we get ready to put a nigger's face in the sand," he said, "we put his body there, too." This paragraph has no relation to anything before the Senate, and many Democratic senators testified their appreciation of its untimeliness by leaving the chamber while Tillman was speaking. It is a pity the country is disgraced by the presence of such a man in the United States Senate and that it will have to stand the disgrace several years longer. There have been unmistakable indications of late that the decent portion of the Democratic party in South Carolina is tired and ashamed of Tillman, and it is not likely that he will ever be sent to the Senate again. If the question could be submitted to a vote of the American people who has inflicted the greatest disgrace on the country, the soldiers who have administered the water cure to Filipinos or Senator Tillman, he would be elected by an overwhelming majority.

The news of Paul Leicester Ford's tragic death will bring with it a distinct personal shock to the many people who owe to him pleasant hours in library or theater. A writer's individuality must show itself in his work and the impression gained of Mr. Ford through his books is that of gentleness and amiability. The prevailing note is cheerfulness. His fiction is not great in any sense, but the attitude of good will toward the world which is manifest in it gives it a charm which more artistic but more somber productions sometimes lack. He had written quite voluminously in biographical and historical lines before he attempted fiction, and this serious work is probably of most value, but he is best known by his novels, "The Honorable Peter Sterling," "The Story of an Untold Love" and "Janice Meredith." Although the last named attained the widest popularity—partly through its dramatization and production by Mary Manning, no doubt—the first two are much better stories, both in point of interest and in a literary sense. "Janice Meredith" is greatly marred by his determination to incorporate a certain number of historical facts at any cost to the artistic quality of the tale. This defect in the construction was due, no doubt, to the circumstance that the story was written after he had made his studies for his biography, "The True George Washington," and while his mind was so full of the subject that he was unable to get the right perspective and so place his history and his romance in their proper relations. Mr. Ford was still so young a man that he may be said to have only fairly begun his literary career; also, what he had done was of so much promise that there was every reason to expect that his later work would show an advance upon the earlier ventures and give the public further cause to think kindly of him. But a bright career is ended by a family tragedy, and the world can only look on in horror and regret.

It is nothing new for women to commit crimes for lovers or husbands' sake, but a divorced wife who engages in wholesale forgery in order to help her former husband "because she loves him so" is a distinct novelty.

The drowning of pleasure parties out in small boats has begun early this year.

THE HUMORISTS.
Use for the Squeal.
New York Sun.
"I see that the Chicago packers use all of the pig except the squeal."
"Why not use that in making phonographs?"

A Fair Average.
Visitor—Lady Evelyn tells me, Dan'l, that you have had four wives.
Dan'l (emphatically)—Yes, I 'av; an', what's more, two of 'em was good 'uns.

A Thoughtful Child.
Boston Transcript.
Philip was saying his prayers before going to bed, and ended his supplication with "Amen, Philip Evans."
Philip Evans, why did you say that?" asked his mother.
"Well," he replied, "I don't want God to mix me up with brother Ed, he does eat so dreadfully!"

Setting Her Right.
Chicago News.
"Oh, George," exclaimed the fair maid with the lemon-tinted bangs, as she accepted the proffered glass of champagne, "I have been so long as if they had just been gathered, too. See, there is a little dew on them."
"Now, wouldn't that jar the filling out of one's back muscles?" exclaimed George. "My dear girl, I paid 10 cents in good hard coin for those bangs, and I beg to assure you there isn't a cent due on them."

The Clumsy Blue Pencil.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

Moving.
Chicago Tribune.
"If you had moved as many times as I have," said the wife of the high-toned preacher, "you would be tired to death of it."
"If you had moved as often as I have," said the wife of the book agent, "you wouldn't mind it at all."

The Vegetarian Philosopher.
New York Times.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

OLD MAN DENISON.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

MRS. DENISON ELECTED.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

CHOSER PRESIDENT OF THE FEDERATION OF WOMEN'S CLUBS.
Philadelphia Press.
Scribe—The ideal Oliver Goldsmith was once a copy editor like you.
Slasher—What put that idea into your head?
Scribe—This account of his life says he was a "hysterical hack."

</